



YSGOL GYMUNEDOL  
**PORTH**  
COMMUNITY SCHOOL

## **COMMUNICATION FACULTY**



# **ART**

## **YEAR 11 CURRICULUM MAP**



# OVERVIEW

[Last updated: PD – August 2019]

In year 9 pupils begin a 3 year GCSE Art course which is comprised of a portfolio of varied artwork and written information; this portfolio is submitted to the WJEC moderator in year 11. As well as a portfolio, pupils are required to undertake a separate portfolio of exam preparation (starting in January of year 11). This culminates in a ten-hour examination where pupils have to produce a final piece of artwork.

## GCSE 3-YEAR PLAN:

**YEAR 9:** Skills building, experimentation with different media, main portfolio work.

**YEAR 10:** Development of a personal project for main portfolio. Media experimentation and analysis of artists.

**YEAR 11:** from the first term is continuing with the main portfolio and personal project. The second term (from January) pupils will work on exam preparation portfolio which ends with a ten-hour exam at the end of April.

<b>STRUCTURE</b>	
<b>LESSONS</b>	5 lessons per fortnight (1hour per lesson)
<b>CLASS WORK</b>	Course work will be completed in sketchbooks/portfolios. Pupils will produce artwork and write about their own art as well as the work of other artists.
<b>DELIVERY</b>	Project will be introduced using exemplar and inspirational material. Media usage and techniques will be shown in the form of teacher demonstration.
<b>ASSESSMENT &amp; FEEDBACK</b>	Continuous assessment of portfolio work with verbal feedback and advice. Feedback is also given on post-it notes (removed for final WJEC moderation).
<b>SKILLS</b>	Skills and techniques will be taught as necessary for pupil’s personal project. Drawing/Painting tips and techniques will be shown throughout
<b>HOMEWORK</b>	Homework will involve working on their portfolio (usually in the form of written work)
<b>RESOURCES</b>	Art room class with materials – online content for inspiration
<b>RESULTS</b>	Results and data discussed at departmental meetings – and formally on SIMS
<b>SPECIALISTS</b>	P Daniels



# YEAR PLAN

TOPIC	TIME (approx.)	LESSON CONTENT	SUMMATIVE ASSESSMENT
INTRO	SEP	Reaffirmation of the task ahead with key dates and deadlines. New drawing and recording project introduced with a deadline of end of October.	Work assessed as progressing, portfolio looked at and advice given (verbally and post it notes) Standards shown as high middle and low mark
NEA TASK PORTFOLIO	SEP-DEC	Printing and concentration on making sure written tasks are up-to-date continue with main portfolio until end of December. December homework task given to finish work over Christmas holiday. Extra artist profile given (appropriate to student style and project)	Work assessed in depth with individual feedback give via post-it-notes. (removed for moderation).  Projected mark on SIMS.
EXTERNALLY SET ASSIGNMENT	JAN	January 2 <sup>nd</sup> . Art and Design Unit 2 Externally set assignment released to candidates. Discussed with teacher to look for possible outcomes and meanings. Pupils have one week to decide which option they are taking for the exam project, then discussed with ideas being presented. New exam sketchbook given.	Initiation looked at closely and measures put in place for those who are not working.
	JAN-APRIL	<p>Pupils start work on ideas by developing initial thoughts into concrete ideas using sketches annotations, examples of artist's work, photographs and any appropriate media.</p> <p>Demonstrations given of any new media decided on by the pupil and recap of existing techniques (if required). Final Idea.</p> <p>Development of the final idea, which results in a refined idea worked within an appropriate time limit and discussed with teacher</p> <p>Preparation of final idea to make final artwork, containing: sizes, media, style, presentation, substrate. Presented as an appropriate and coherent proposition.</p> <p>10-hour exam undertaken at the end of April, beginning of May. All materials need to be listed by pupils one week in advance so teacher can make sure of a smooth examination.</p>	<p>Work assessed in depth with individual feedback give via post-it-notes. (removed for moderation).</p> <p>Projected mark on SIMS</p> <p>Work looked at and advice given for development</p> <p>Recorded on SIMS</p> <p>Main portfolio marked and advice given. Mark recorded.</p> <p>Post it notes on pages.</p> <p>Final main portfolio mark given</p> <p>Examination marked and paperwork submitted</p>