



YSGOL GYMUNEDOL

PORTH

COMMUNITY SCHOOL

COMMUNICATION FACULTY



DRAMA

YEAR 11 CURRICULUM MAP



OVERVIEW

[Last updated: HI – August 2019]

In Year 11 students complete three units for the GCSE qualification. They will complete the Devising Theatre unit, Scripted Performance and Interpreting Theatre.

GCSE 2 YEAR PLAN

YEAR 10- DEVISING SKILLS, SET TEXT STUDY, SCRIPTED PLAYS

YEAR 11- Unit1, 2, and 3

STRUCTURE	
LESSONS	4 lessons fortnight
CLASS WORK	Work for all units kept in exercise book and actors log book.
DELIVERY	Each topic within a unit will be taught through a range of practical workshops as well as theory based lessons.
INTERNAL ASSESSMENT	Unit 1 will be internally assessed and filmed to be sent to a moderator.
EXAM	Unit 1 – internally assessed, performance of devised piece to live audience, 2 hour controlled assessment task on the process. Unit 2- Externally marked, live performance scripted play
SKILLS	Students will learn the relevant skills required for each GCSE module.
HOMEWORK	Homework will centre around extension tasks, revision and exam practise.
RESOURCES	www.gcsebitseize/drama.co.uk
RESULTS	Results and data will be discussed / moderated at department meetings and logged on SIMS spreadsheets.
SPECIALISTS	Mrs H Ince



TERM 1 PLAN

TOPIC	TIME (approx.)	LESSON CONTENT	ASSESSMENTS
<p><u>PRACTITIONERS</u></p> <p><u>DEVISING TECHNIQUES</u></p>	<p>Sept-Oct 7 weeks</p>	<ul style="list-style-type: none"> • Stanislavski style naturalism • Introduction to Brecht • Direct address • Multi role • 3rd person narrative • Exploration of Brecht’s alienation effect • Performance using Brechtian theatre Performance piece based on selected theme 	<p>21st January 2020 internal assessment and performance of completed Unit 1 devised piece.</p> <p>22nd January 2 hour controlled assessment written report devised piece. A02 AO4</p>
<p><u>EVALUATIVE STRATEGIES</u></p> <p><u>TWO FACES</u></p> <p><u>DEvised PIECE DEVELOPMENT</u></p>	<p>Oct-Dec 7 weeks</p>	<ul style="list-style-type: none"> • Evaluative strategies unit 1 AO4 • Rehearsal of devised piece • Use of props • Character exploration • Examination preparation • Mock paper 	<p>21st January 2020 internal assessment and performance of completed Unit 1 devised piece.</p> <p>22nd January 2 hour controlled assessment written report devised piece. A02 AO4</p>



TERM 2 PLAN

TOPIC	TIME (approx.)	LESSON CONTENT	ASSESSMENTS
<p><u>PERFORMING THEATRE</u></p> <p><u>INTERPRETING THEATRE</u></p>	<p>JAN-FEB 5-6 WEEKS</p>	<ul style="list-style-type: none"> • Script selection, read through, choose scenes for exam • Exploration of costume ideas for set text: Two Faces, colour, themes, style, period • Character exploration focusing on use of voice and movement to convey character • Rehearsal of scripted play • Exam question 4 continuation, past paper Rehearsal scripted play • "Show back" of scripted performances 	<p>Unit 2 show back of scripted pieces' (incomplete) 8th April 2020</p> <p>Completion of practice exam question 3-5.</p>
<p><u>PERFORMING THEATRE</u></p> <p><u>TWO FACES</u></p>	<p>FEB- APRIL 5 WEEKS</p>	<ul style="list-style-type: none"> • Continuation of rehearsals of scripted plays • Exam paper practice • Dress rehearsals and technical run for scripted play • Peer self-assessment scripted plays • Two Faces revision guide booklets • Past paper questions • Rehearsal scripted play 	<p>Show back of scripted plays in dress run</p> <p>Completion of revision booklet Two Faces</p>
<p><u>UNIT 2 PERFORMING SCRIPTED PLAY</u></p> <p><u>UNIT 3 INTERPRETING THEATRE</u></p>	<p>APRIL- MAY -6 WEEKS</p>	<ul style="list-style-type: none"> • Rehearsal • Performance to examiner • Practice questions 4-5 exam paper • Two Faces revision • Past paper questions 	<p>Externally moderated Unit 2 Scripted Performance beginning of May 2020, date to be confirmed by exam board.</p> <p>Mock practice questions 4 and 5 exam paper 4th May 2020</p> <p>Unit 3 Interpreting Theatre Written exam middle May 2020</p>