



YSGOL GYMUNEDOL

PORTH

COMMUNITY SCHOOL

COMMUNICATION FACULTY



MUSIC

YEAR 11 CURRICULUM MAP



OVERVIEW

[Last updated: SG – September 2019]

Year 11 is the last year of the 3-year GCSE Music course. The GCSE course is split into 3 different sections: composing, performing and appraising. They will have lessons dedicated to each area each week. We will be covering all topics through this academic year so that the pupils can be continuously revising and expanding their knowledge and understanding in music. There will be a period of several weeks leading up to their final year exam where all topics will be revised through revision tasks and exercises. In Year 11, all deadlines are due. This means all coursework must be completed and handed in before 1st May. Revision will be a key focus towards the end of the year.

GCSE PLAN:

Composing (30%): Pupils will compose and submit two compositions over the course of their GCSE. **Performance (30%):** They are required to perform a minimum of two pieces of music on their desired instrument, lasting a total of 4-6 minutes. **Appraising (40%):** Pupils will be learning this information within lessons covering four main topics: Musical Forms and Devices, Music for Ensemble, Film Music and Popular Music.

STRUCTURE

LESSONS	5 lessons a fortnight [60 minutes each]
CLASS WORK	Pupils will have a folder each as well as a notation book to take any notes/score any music. Depending on their composition style, pupils will be using a mixture of written work, recordings and the iPads to record any compositions. Performances will be audio recorded.
DELIVERY	Each topic will be taught through a range of tasks and build towards an assessment / DIRT activity. Composition and performance lessons will be independent lessons, with specific targets and tasks depending on the pupil.
ASSESSMENT & FEEDBACK	Compositions: Comp 1 due Christmas, Comp 2 due Easter. Performance: Pupils will be performing regularly throughout the year. There will be an official performance recorded for coursework before the Easter holidays. Appraising: There will be practice question throughout the year in the same style as the GCSE exam paper.
SKILLS	Students will build on the National Curriculum skills gained during Years 7 and 8 and begin to learn new subject-specific skills required for GCSE.
HOMEWORK	Homework will centre around extension tasks, revision and exam practise.
RESOURCES	<i>Staff Resources: School of Learning – Communications: Performing Arts: Music: GCSE</i> WJEC: https://www.wjec.co.uk/qualifications/music/r-music-gcse-from-2016/
RESULTS	Results and data will be discussed / moderated at department meetings and logged on SIMS spreadsheets.
SPECIALISTS	Miss S Gronow



YEAR PLAN

TOPIC	TIME (approx.)	LESSON CONTENT	SUMMATIVE ASSESSMENT
<u>Composition</u>	2 LESSONS A FORTNIGHT	<ul style="list-style-type: none"> • Going through briefs • Developing composition techniques • Linking to other units • Composing • Presenting ideas to the class • Using a range of instruments 	<ul style="list-style-type: none"> • Composition 1 draft deadline: January. • Both compositions due: 1st May
<u>Performance</u>	1 LESSON A FORTNIGHT	<ul style="list-style-type: none"> • Pupils will be choosing their solo and ensemble performances • Analysing example performances • Class performances • Using a range of instruments 	<ul style="list-style-type: none"> • Class performances throughout terms for continued progress check/feedback. • Official performance at the end of half term 1. • Performances recordings due: 1st May
<u>Appraising</u>	2 LESSONS A FORTNIGHT	<ul style="list-style-type: none"> • Musical Forms and Devices • Music for Ensemble • Film Music • Popular Music • Music Theory and analysis • Listening Questions • Practice Papers • Linking areas of study to other units of the course. 	<ul style="list-style-type: none"> • Practice exam paper before Christmas (on topic covered up until then). • Listening questions and tasks. • Practice exam questions.